KENWOOD

CD-RECEIVER

KDC-136

INSTRUCTION MANUAL

Kenwood Corporation





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Safety precautions

AWARNING

To prevent injury or fire, take the following

- To prevent a short circuit, never put or leave any metallic objects (such as coins or metal tools) inside the unit.
- · Mounting and wiring this product requires skills and experience. For safety's sake, leave the mounting and wiring work to professionals.

ACAUTION

To prevent damage to the machine, take the following precautions:

- · Make sure to ground the unit to a negative 12V DC power supply.
- Do not install the unit in a spot exposed to direct sunlight or excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.
- Do not place the faceplate (and the faceplate case) in areas exposed to direct sunlight, excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.
- To prevent deterioration, do not touch the terminals of the unit or faceplate with your fingers.
- · Do not subject the faceplate to excessive shock, as it is a piece of precision equipment.
- When replacing a fuse, only use a new fuse with the prescribed rating. Using a fuse with the wrong rating may cause your unit to malfunction.
- Do not use your own screws. Use only the screws provided. If you use the wrong screws, you could damage the unit.

Do Not Load 8 cm (3 in.) CDs in the CD slot

If you try to load a 8 cm (3 in.) CD with its adapter into the unit, the adapter might separate from the CD and damage the unit.

Lens Fogging

When you turn on the car heater in cold weather, dew or condensation may form on the lens in the CD player of the unit. Called lens fogging, this condensation on the lens may not allow CDs to play. In such a situation, remove the disc and wait for the condensation to evaporate. If the unit still does not operate normally after a while, consult your Kenwood dealer.

Notes

- If you experience problems during installation, consult your Kenwood dealer.
- When you purchase optional accessories, check with your Kenwood dealer to make sure that they work with your model and in your area.
- Characters in the LCD may become difficult to read in temperatures below 5 °C (41 °F).
- The illustrations of the display and the panel appearing in this manual are examples used to explain more clearly how the controls are used. Therefore, what appears on the display in the illustrations may differ from what appears on the display on the actual equipment, and some of the illustrations on the display may be inapplicable.

How to reset your unit

 If the unit fails to operate properly, press the Reset button. The unit returns to factory settings when the Reset button is pressed.



Reset button

Cleaning the Unit

If the faceplate of this unit is stained, wipe it with a dry soft cloth such as a silicon cloth.

If the faceplate is stained badly, wipe the stain off with a cloth moistened with neutral cleaner, then wipe it again with a clean soft dry cloth.



 Applying spray cleaner directly to the unit may affect its mechanical parts. Wiping the faceplate with a hard cloth or using a volatile liquid such as thinner or alcohol may scratch the surface or erases characters.

Cleaning the Faceplate Terminals

If the terminals on the unit or faceplate get dirty, wipe them with a dry, soft cloth.

The marking of products using lasers (Except for some areas)

CLASS 1 LASER PRODUCT

The label is attached to the chassis/case and says that the component uses laser beams that have been classified as Class 1. This means that the unit is utilizing laser beams that are of a weaker class. There is no danger of hazardous radiation outside the unit.

Handling CDs

- Do not touch the recording surface of the CD.
- Do not stick tape etc. on the CD, or use a CD with tape stuck on it.
- Do not use disc type accessories.
- Clean from the center of the disc and move outward.
- When removing CDs from this unit, pull them out horizontally.
- If the CD center hole or outside rim has burrs, use the CD only after removing the burrs with a ballpoint pen etc.

CDs that cannot be used

· CDs that are not round cannot be used.

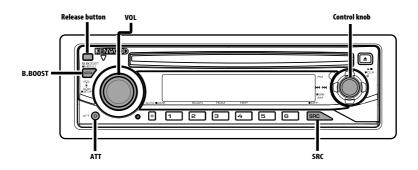




- CDs with coloring on the recording surface or CDs that are dirty cannot be used.
- This unit can only play the CDs with disc disc disc.

 This unit may not correctly play discs which do not have the mark.

 A second of the content of th
- You cannot play a CD-R or CD-RW that has not been finalized. (For the finalization process refer to your CD-R/CD-RW writing software, and your CD-R/CD-RW recorder instruction manual.)





Power

Turning ON the Power

Press the [SRC] button.

Turning OFF the Power

Press the [SRC] button for at least 1 second.

Selecting the Source

Press the [SRC] button.

Source required	Display	
Tuner	"TUnE"	
CD	"CD"	
Standby (Illumination only mode)	"STBY"	

Volume

Increasing Volume

Turn the [VOL] knob clockwise.

Decreasing Volume

Turn the [VOL] knob counterclockwise.

Attenuator

Turning the volume down quickly.

Press the [ATT] button.

Each time you press the button, the Attenuator turns ON and OFF.

When the Attenuator is ON, the "ATT" indicator hlinks

Audio Control

- 1 Select the source to adjust Press the [SRC] button.
- 2 Enter Audio Control mode Press the [VOL] knob.

3 Select the Audio item to adjust Press the [VOL] knob.

Each time you press the knob, the item to be adjusted alternates between the items shown in the table below.

4 Adjust the Audio item Turn the [VOL] knob.

Adjustment Item	Display	Range
Subwoofer level	"L SUB"	-15 — +15
System Q	"FLAT"/"ROCK"/ "POPS"/"EASY"/ "TP40"/"JAZZ"	Natural/Rock/Pops/Easy/ Top 40/Jazz
Bass level	"L BAS"	-8 +8
Middle level	"L MID"	-8 +8
Treble level	"L TRE"	-8 +8
Balance	"BL"	Left 15 — Right 15
Fader	"FD"	Rear 15 — Front 15

Exit Audio Control mode (Volume control mode)

(III) About System Q

- You can recall the best sound setting preset for different types of music.
- Change each setting value with the <Speaker Setting> (page 7). First, select the speaker type with the Speaker setting.
- "USER": This appears when Bass level, Middle level, and Treble level are adjusted. When "USER" is selected, these levels are recalled.

5 Exit Audio Control mode Press any button.

Press a button other than the [VOL] knob and [ATT] button.

Audio Setup

Setting the Sound system, such as Volume offset.

- 1 Select the source to adjust Press the [SRC] button.
- 2 Enter Audio Setup mode Press the [VOL] knob for at least 1 second.

3 Select the Audio Setup item to adjust Press the [VOL] knob.

Each time you press the knob, the item to be adjusted alternates between the items shown in the table below.

4 Adjust the Audio setup item Turn the [VOL] knob.

Adjustment Item	Display	Range	
Low Pass Filter	"LPF"	80/120/160/OFF Hz	
Volume offset	"V-0F"	-8 ±0	



- Volume offset: Sets each source's volume as a difference from the basic volume.
- 5 Exit Audio Setup mode Press the [VOL] knob for at least 1 second.

Bass Boost

Bass sound can be enhanced by one-touch operation.

Press the [B.BOOST] button.

When you press the button once, the current Bass Boost setting is displayed.

Each time you press the button, the Bass Boost setting alternates.

Setting	Display
Bass Boost 1	"L1 BB-L"
Bass Boost 2	"L2 BB-L"
Bass Boost off	"OFF BB-L"

Speaker Setting

Fine-tuning so that the System Q value is optimal when setting the speaker type.

1 Enter Standby

Press the [SRC] button.

Select the "STBY" display.

2 Enter Speaker Setting mode Press the [VOL] knob.

3 Select the Speaker type Turn the [VOL] knob.

Each time you turn the knob, the setting alternates between the settings shown in the table below.

Speaker type	Display	
OFF	"SP-F"	
For 5 & 4 in. speaker	"SP-5"	
For 6 & 6x9 in. speaker	"SP-6"	
For the OEM speaker	"SP-0"	

4 Exit Speaker Setting mode Press the [VOL] knob.

Clock Display

Press the Control knob for at least 1 second.

Each time you press the button, the clock display turns ON and OFF

Subwoofer Output

Turning the Subwoofer output ON or OFF.

Push the Control knob toward [AM] for at least 2 seconds.

Each time you push the knob, Subwoofer output switches ON and OFF.

When it is ON, "On SUB" is displayed.

Theft Deterrent Faceplate

The faceplate of the unit can be detached and taken with you, helping to deter theft.

Removing the Faceplate

Press the Release button.

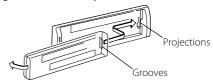
The faceplate unlocks, allowing you to detach it.



- The faceplate is a precision piece of equipment and can be damaged by shocks or jolts.
- · Keep the faceplate in its faceplate case while detached.
- Do not expose the faceplate (and the faceplate case) to direct sunlight or excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.

Reattaching the Faceplate

1 Align the projections on the unit with the grooves on the faceplate.



2 Push the faceplate in until it clicks.

The faceplate is locked in place, allowing you to use the unit.

TEL Mute

The audio system automatically mutes when a call comes in.

When a call comes in

"CALL" is displayed.

The audio system pauses.

Listening to the audio during a call

Press the [SRC] button.

The "CALL" display disappears and the audio system comes back ON.

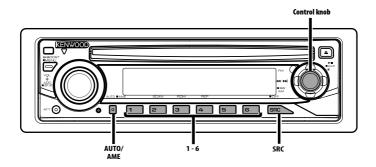
When the call ends

Hang up the phone.

The "CALL" display disappears and the audio system comes back ON.



 To use the TEL Mute feature, you need to hook up the MUTE wire to your telephone using a commercial telephone accessory. Refer to <Connecting Wires to Terminals> (page 15).





Tuning

Selecting the station.

1 Select tuner source Press the [SRC] button.

Select the "TUnE" display.

2 Select the band

Push the Control knob towards [FM] or [AM]. Each time you push the knob toward [FM], it switches between the FM1, FM2, and FM3 bands.

3 Tune up or down band Push the Control knob towards [I◄◄] or [▶▶I].



• During reception of stereo stations the "ST" indicator is ON.

Tuning Mode

Choose the tuning mode.

Press the [AUTO] button.

Each time you press the button, the Tuning mode alternates between the modes shown in the table helow

Tuning mode	Display	Operation
Auto seek	"AUTO 1" indicator	Automatic search for a station.
Preset station seek	"AUTO 2" indicator	Search in order of the stations in the Preset memory.
Manual	_	Normal manual tuning control.

Station Preset Memory

Putting a station in the memory.

1 Select the band

Push the Control knob towards [FM] or [AM].

- 2 Select the frequency to put in the memory Push the Control knob towards [I◄◄] or [▶►I].
- 3 Put the frequency in the memory
 Press the desired [1] [6] button for at least 2 seconds.

The preset number display blinks 1 time. On each band, 1 station can be put in the memory on each [1] — [6] button.

Auto Memory Entry

Putting stations with good reception in the memory automatically.

- 1 Select the band for Auto Memory Entry
 Push the Control knob towards [FM] or [AM].
- 2 Open Auto Memory Entry
 Press the [AME] button for at least 2 seconds.

When 6 stations that can be received are put in the memory Auto Memory Entry closes.

Preset Tuning

Recalling the stations in the memory.

1 Select the band

Push the Control knob towards [FM] or [AM].

2 Recall the station

Press the desired [1] — [6] button.

Frequency Step Setting

Changing the tuning frequency step.
The original setting is FM band 50 kHz, and AM band 9 kHz.

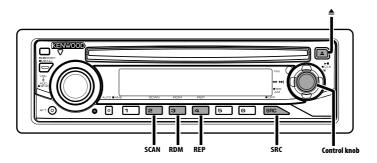
- 1 Turn the power OFF
 Press the [SRC] button for at least 1 second.
- 2 Switch the frequency step
 While pressing the [1] and [5] buttons, press the
 [SRC] button.

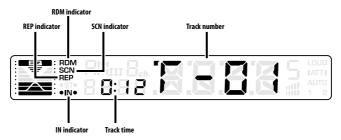
Release your fingers from the button after the display appears.

The frequency step changes to FM band 200 kHz, and AM band 10 kHz.



- When the same operation is repeated, the frequency step returns to the original setting.
- When the frequency step is changed, the frequencies in the memory are deleted.





Playing CD

When a disc is inserted

Press the [SRC] button.

Select the "CD" display.



· When a CD is inserted, the "IN" indicator is ON.

Pause and play

Press the Control knob.

Each time you press the knob, the audio pauses or plays.

Eject the CD

Press the [▲] button.



· You can eject the disc for 10 minutes after switching off the engine.

Fast Forwarding and Reversing

Fast Forwarding

Hold down toward [►►I] with the Control knob. Release to resume the playback.

Reversing

Hold down toward [◄◄] with the Control knob.

Release to resume the playback.

Track Search

Selecting the song you want to hear.

Push the Control knob towards [I◄◄] or [▶▶I].

Track Repeat

Replaying the song you are listening to.

Press the [REP] button.

Each time you press the button, the Track Repeat turns ON or OFF.

When the Track Repeat is ON, the "REP" indicator is ON.

Scan Play

Playing the first part of each song on the disc you are listening to and searching for the song you want to hear.

1 Start Scan Play

Press the [SCAN] button.

"SCN" indicator is ON.

2 Release it when the song you want to listen to is played

Press the [SCAN] button.

Random Play

Playing all the songs on the disc in random order.

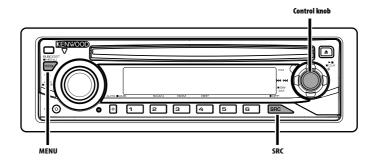
Press the [RDM] button.

Each time you press the button, Random Play turns ON or OFF.

When the Random mode is ON, the "RDM" indicator is ON.



 When you push the Control knob toward [►►I], the next random song starts.





Menu System

Setting beep sound during operation, etc. functions.

The Menu system basic operation method is explained here. The reference for the Menu items and their setting content is after this operation explanation.

1 Enter Menu mode

Press the [MENU] button for at least 1 second. "MEnU" is displayed.

2 Select the menu item

Push the Control knob towards [FM] or [AM].

Example: When you want to set the beep sound select the "BEEP" display.

3 Set the menu item

Push the Control knob towards [I◀◀] or [▶▶I].

Example: When you select "BEEP", each time you push the knob it alternates between "On BEEP" or "OFF BEEP". Select 1 of them as the setting.

You can continue by returning to step 2 and setting other items.

4 Exit Menu mode





 When other items those applicable to the basic operation method above are displayed, their setting content chart is entered. (Normally the setting listed at the top of the chart is the original setting.)
Also, the explanation for items that are not applicable (<Manual Clock Adjustment> etc.) are entered step by step.

In Standby mode

Touch Sensor Tone

Setting the operation check sound (beep sound) ON/OFF.

Display	Setting	
"On BEEP"	Beep is heard.	
"OFF BEEP"	Beep canceled.	

In Standby mode

Manual Clock Adjustment

1 Select Clock Adjustment mode Push the Control knob towards [FM] or [AM]. Select the "CLCK" display.

2 Enter Clock Adjust mode Press the Control knob for at least 1 second. The clock display blinks.

3 Adjust the hours Push the Control knob towards [FM] or [AM]. Adjust the minutes

Push the Control knob towards [I◄◄] or [▶▶I].

4 Exit Clock adjustment mode Press the [MENU] button.

In Standby mode

DSI (Disabled System Indicator)

A red indicator will blink on the unit after the faceplate is removed, warning potential thieves.

Display	Setting	
"On DSI"	LED flashes.	
"OFF DSI"	LED OFF.	_

In Standby mode

Switching preout

Alternating the preout between the rear and subwoofer. (With the subwoofer the sound outputs without being effected by fader control.)

out.

In FM reception

CRSC (Clean Reception System Circuit)

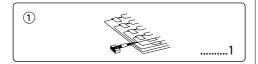
Temporarily have reception alternate from stereo to mono to reduce multi-path noise when listening to the FM station.

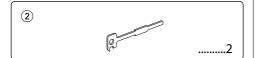
Display	Setting	
"On CRSC"	The CRSC is ON.	
"OFF CRSC"	The CRSC is OFF.	

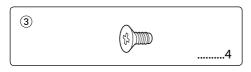


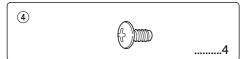
· Strong electrical fields (such as from power lines) may cause unstable sound quality when CRSC is turned ON. In such a situation, turn it OFF.

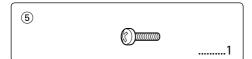
Accessories











Installation Procedure

- 1. To prevent a short circuit, remove the key from the ignition and disconnect the

 battery.
- 2. Make the proper input and output wire connections for each unit.
- 3. Connect the speaker wires of the wiring harness.
- 4. Connect the wiring harness wires in the following order: ground, battery, ignition.
- 5. Connect the wiring harness connector to the unit.
- 6. Install the unit in your car.
- 7. Reconnect the (-) battery.
- 8. Press the reset button.

▲WARNING

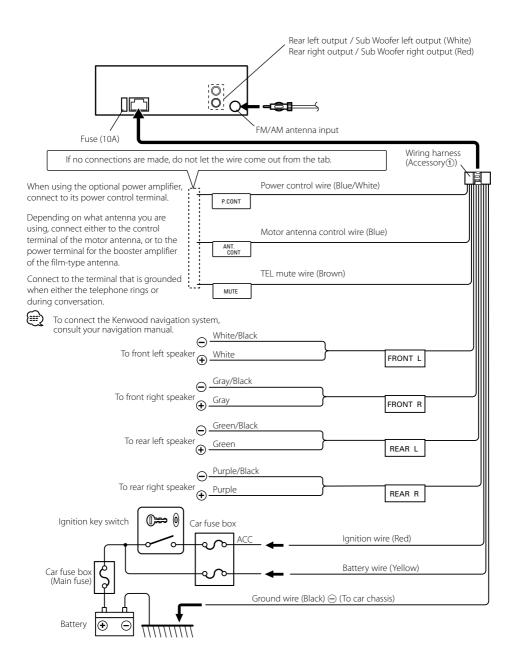
If you connect the ignition wire (red) and the battery wire (yellow) to the car chassis (ground), you may cause a short circuit, that in turn may start a fire. Always connect those wires to the power source running through the fuse box.



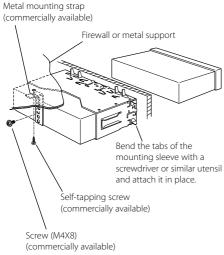
- · If the power is not turned ON (or it is ON, but will be OFF immediately), the speaker wire may have a short-circuit or touched the chassis of the vehicle and the protection function may have been activated. Therefore, the speaker wire should be checked.
- If your car's ignition does not have an ACC position, connect the ignition wires to a power source that can be turned on and off with the ignition key. If you connect the ignition wire to a power source with a constant voltage supply, as with battery wires, the battery may die.
- · If the console has a lid, make sure to install the unit so that the faceplate will not hit the lid when closing and opening.
- If the fuse blows, first make sure the wires aren't touching to cause a short circuit, then replace the old fuse with one with the same rating.
- · Insulate unconnected wires with vinyl tape or other similar material. To prevent a short circuit, do not remove the caps on the ends of the unconnected wires or the terminals.
- · Connect the speaker wires correctly to the terminals to which they correspond. The unit may be damaged or fail to work if you share the
 wires or ground them to any metal part in the car.
- · When only two speakers are being connected to the system, connect the connectors either to both the front output terminals or to both the rear output terminals (do not mix front and rear). For example, if you connect the \oplus connector of the left speaker to a front output terminal, do not connect the

 connector to a rear output terminal.
- After the unit is installed, check whether the brake lamps, blinkers, wipers, etc. on the car are working properly.
- Mount the unit so that the mounting angle is 30° or less.

Connecting Wires to Terminals



non-Japanese cars

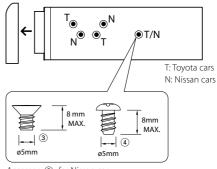




· Make sure that the unit is installed securely in place. If the unit is unstable, it may malfunction (for example, the sound may skip).

Japanese cars

- **1** Refer to the section < Removing the hard rubber frame> and then remove the hard rubber frame.
- **2** Align the holes in the unit (two locations on each side) with the vehicle mounting bracket and secure the unit with the accessory screws.



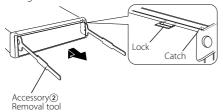
Accessory 3... for Nissan car Accessory 4... for Toyota car



- · During installation, do not use any screws except for those provided. The use of different screws might result in damage to the main unit.
- · Damage may occur if a screwdriver or similar tool is used with excessive force during the installations.

Removing the hard rubber frame

1 Engage the catch pins on the removal tool and remove the two locks on the upper level. Upper the frame and pull it forward as shown in the figure.



2 When the upper level is removed, remove the lower two locations.

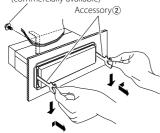


 The frame can be removed from the bottom side in the same manner.

Removing the Unit

- **1** Refer to the section < Removing the hard rubber frame> and then remove the hard rubber frame.
- **2** Remove the screw (M4 \times 8) on the back panel.
- **3** Insert the two removal tools deeply into the slots on each side, as shown.
- 4 Lower the removal tool toward the bottom, and pull out the unit halfway while pressing towards the inside

Screw (M4X8) (commercially available)

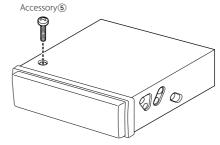




- Be careful to avoid injury from the catch pins on the removal tool.
- **5** Pull the unit all the way out with your hands, being careful not to drop it.

Screwing the Faceplate on the Unit

If you want to fasten the faceplate to the main unit so that it does not fall off, screw in the provided screws in the holes shown below.





Never insert the screw in any other screw hole than the one specified. If you screw them in another hole, it will contact and may cause damage to the mechanical parts inside the unit.

Troubleshooting Guide

Some functions of this unit may be disabled by some settings made on this unit.

Cannot display the user of System Q.

<Audio control> (page 6) is not set.

Cannot set up the subwoofer.

- No output from the subwoofer.
- · Cannot set up the low pass filter.
- ▶ Preout is not set to subwoofer. ☞ <Switching preout> (page 13)
 - <Subwoofer Output> (page 7) is not set to On.

What might seem to be a malfunction in your unit may just be the result of slight misoperation or miswiring. Before calling service, first check the following table for possible problems.

General

The Touch Sensor Tone doesn't sound.

- ✓ The preout jack is being used.
 - The Touch Sensor Tone can't be output from the preout jack.

Tuner source

Radio reception is poor.

- ✓ The car antenna is not extended.
- Pull the antenna out all the way. ✓ The antenna control wire is not connected.
- Connect the wire correctly, referring to the section on <Connecting Wires to Terminals> (page 15).

Disc source

The specified disc does not play, but another one plays instead.

- ✓ The specified CD is quite dirty.
 - Clean the CD.
- The disc is severely scratched.
 - Try another disc instead.

The messages shown below display your systems condition.

E-04: The CD is quite dirty. The CD is upside-down.

The CD is scratched a lot.

F-99· The unit is malfunctioning for some reason.

Press the reset button on the unit. If the "E-99" code does not disappear, consult

vour nearest service center.

IN (Blink): The CD player section is not operating

Reinsert the CD. If the CD cannot be ejected or the display continues to flash even when the CD has been properly reinserted, please switch off the power and consult your nearest service center.

DCFR: The speaker wire has a short-circuit or touches the chassis of the vehicle, and then

the protection function is activated.

➡ Wire or insulate the speaker cable properly and press the reset button. If the "DCER" code does not disappear, consult your nearest service center.

Specifications

Specifications subject to change without notice.

FM tuner section

Frequency range (50 kHz space)

: 87.5 MHz - 108.0 MHz

Frequency range (200 kHz space)

: 87.9 MHz - 107.9 MHz

Usable sensitivity (S/N = 30dB)

: 9.3dBf (0.8 μ V/75 Ω)

Quieting Sensitivity (S/N = 50dB)

: 15.2dBf (1.6 μ V/75 Ω)

Frequency response (±3 dB) : 30 Hz - 15 kHz

Signal to Noise ratio (MONO)

:70 dB

Selectivity (±400 kHz)

 $: > 80 \, dB$

Stereo separation (1 kHz)

: 40 dB

AM tuner section

Frequency range (9 kHz space)

: 531 kHz - 1611 kHz

Frequency range (10 kHz space)

: 530 kHz – 1700 kHz

Usable sensitivity (S/N = 20dB)

: 28 dBu (25 uV)

CD player section

Laser diode

: GaAlAs

Digital filter (D/A)

: 8 Times Over Sampling

D/A Converter

: 1 Bit

Spindle speed

: 500 - 200 rpm (CLV)

Wow & Flutter

: Below Measurable Limit

Frequency response (±1 dB)

: 10 Hz - 20 kHz

Total harmonic distortion (1 kHz)

: 0.01 %

Signal to Noise ratio (1 kHz) : 93 dB

Dynamic range

: 93 dB

Audio section

Maximum output power

: 45 W x 4

Full Bandwidth Power (at less than 1% THD)

: 22 W x 4

Speaker Impedance

: 4 - 8 O

Tone action

Bass: 100 Hz ±8 dB Middle: 1 kHz ±8 dB

Treble: 10 kHz ±8 dB

Preout level / Load (during disc play)

: 2000 mV/10 kΩ Preout impedance

: < 600 O

General

Operating voltage (11 – 16V allowable)

: 14.4 V

Current consumption

: 10 A

Installation Size (W x H x D)

: 182 x 53 x 155 mm

Weiaht

: 1.40 kg

